Poetry Book Notes: Types of Poems

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| Haiku  Definition: A Japanese verse form that creates a single memorable image.  3 Lines:  1st Line has \_\_\_\_\_\_\_\_ syllables  2nd Line has \_\_\_\_\_\_\_ syllables  3rd Line has \_\_\_\_\_\_\_ syllables  A syllable is a way we organize words with vowel sounds. Red has 1 syllable while water has two. | Limerick  Definition: A silly poem.   * Lines 1, 2, and 5 rhyme and usually   have \_\_\_or \_\_\_\_\_\_ syllables   * Lines 3 and 4 rhyme and have \_\_\_\_\_   syllables   * Usually starts with: |
| Free Verse  Definition:  -written without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or rhythm.  -sounds like someone is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to you.  -does not use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or capitalization.  -uses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when writing. | Diamante  Definition: Written to take the shape of a diamond.  Line 1: \_Beginning subject\_\_\_\_\_\_\_\_\_\_\_\_\_  Line 2: \_\_\_\_\_\_ describing words about Line 1  Line 3: \_3\_\_\_\_\_\_\_\_\_ words about Line 1\_\_\_  Line 4: \_1 short phrase about Line \_\_\_ and 1 short  phrase about Line \_\_\_  Line 5: \_3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_words about line 7  Line 6: \_2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ words about  line 7  Line 7: \_Ending Subject\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Concrete  Definition:  \_\_\_\_\_\_\_\_\_\_\_ that emphasizes nonlinguistic  elements such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that  creates a visual image of the topic. | Acrostic  Definition:  The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ letter of each line spells out a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, name or phrase when read vertically. |
| Cinquain  Definition: 5 lines that do not \_\_\_\_\_\_\_\_\_\_\_  Line 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Line 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Line 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Line 4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Line 5: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Sonnet  Definition:  Has \_\_\_\_\_\_\_ lines  Rhyme scheme: |

Poetry Book Notes: Figurative Language

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| Simile  Definition: Compares 2 things using “\_\_\_\_\_\_\_\_” or “\_\_\_\_\_\_\_\_”  Example: | Metaphor  Definition: Compares 2 things \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ using “like” or “as”.  Example: |
| Personification  Definition: Giving human characteristics to objects or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example: | Imagery  Definition: using “sense” words to create details that appeal to the senses.  -smell, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, vision, touch, \_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example: |
| Hyperbole  Definition: Exaggerating to express a strong \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example: | Idiom  Definition: A figure of speech that cannot be expressed \_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example: |
| Rhyme  Definition: A repetition of sounds at the \_\_\_\_\_\_\_\_ of words.  Example: | Alliteration  Definition: The repetition of sounds at the beginning of words that are close \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example: |
| Onomatopoeia  Definition: The use of words that imitate the \_\_\_\_\_\_\_\_\_\_\_\_\_ of what they describe.  Example: | Repetition  Definition: The use of the \_\_\_\_\_\_\_\_\_\_ words or structures over again.  Example: |
| Symbolism  Definition: The use of an \_\_\_\_\_\_\_\_\_\_\_\_\_\_ , person or a place that stands for something else.  Example: |  |